

Name: \_\_\_\_\_ Date: \_\_\_\_\_

## The Changing World of Visual Arts

Q1. Who was Abanindranath? Why did he turn to medieval Indian traditions for inspirations?

Ans. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## The Changing World of Visual Arts

Q1. Who was Abanindranath? Why did he turn to medieval Indian traditions for inspirations?

Ans. Abanindranath Tagore (1871-1951), the nephew of Rabindranath Tagore.

### Reasons

- i. A new group of national gathered around Abanindranath Tagore. They rejected the works of Ravi Verma and declared his style unsuitable for depicting the ancient myths and legends of the nation.
- ii. The group broke away from the convention of oil painting and the realistic style, and turned for inspiration to medieval Indian traditions of miniature painting and the ancient art of mural painting of Ajanta Caves.
- iii. Nandalal (a student of Abanindranath Tagore) and Abanindranath did not simply follow an earlier style.
- iv. They modified it and made it of their own. They used shading to give a 3-dimensional effect to the figures.