

Name: _____ Date: _____

The Changing World of Visual Arts

Q1. What are the features of Portrait paintings?

Ans.

Q2. What is Picturesque? Describe about the famous Daniell brothers.

Ans.

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Ans. Features of Portrait paintings

- i. Another tradition of art that became immensely popular in colonial India was portrait painting.
- ii. The rich and the powerful, wanted to see themselves on canvas.
- iii. The existing Indian tradition of painting (portraits) was miniature, whereas colonial portraits were life-size images that looked lifelike and real.
- iv. The size of itself projected the importance of the patrons.
- v. Portraiture served as an ideal means of displaying the lavish lifestyles, wealth and status that the empire generated.
- vi. Many Nawabs too began commissioning oil portraits through European painters.

Q2. What is Picturesque? Describe about the famous Daniell brothers.

Ans. Picturesque is a style of painting depicting India as a quaint land, to be explored by travelling British artists; its landscape was rugged and wild, seemingly untamed by human hands.

About Daniell brothers

- i. Thomas Daniell and his nephew William Daniell were the most famous of the artists who painted within this tradition.
- ii. These brothers produced some of the most evocative picturesque landscape of Britain's newly conquered territories in India.
- iii. Their oil paintings were exhibited to select audiences and their albums of engravings were eagerly bought up by British public.
- iv. These brothers compared a contrast between lives of people of traditional India with that of life under British rule.
- v. They represent the traditional life as pre-modern, changeless and motionless.