

Name: _____ Date: _____

The Changing World of Visual Arts

Q1. What was the importance of 'History Painting'?

Ans.

Q2. What changes could be seen after the 1840's in the Kalighat paintings?

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Ans. Importance of 'History Painting'

- i. This was a third category of imperial art.
- ii. British victories in India served as rich material for history painters.
- iii. These paintings also celebrated the powers and the supremacy of British.
- iv. One of the paintings were produced by Francis Hayman in 1762 and placed on public display in the Vauxhall Gardens in London. For Example:-He had drawn a painting of Robert Clive being welcomed by Mir Jafar after the battle of Plassey.
- v. These paintings were painted in order to remember victories and to show British invincible and powerful.

Q2. What changes could be seen after the 1840's in the Kalighat paintings?

Ans. After the 1840s, there was a new trend within the Kalighat artists. Living in a society where values, tastes, social norms and customs were undergoing rapid changes, Kalighat artists responded to the world around, and produced paintings on social and political themes. Many of the late nineteenth-century Kalighat paintings depict social life under British rule. Often the artists mocked at the changes they saw around, ridiculing the new tastes of those who spoke in English and adopted Western habits, dressed like sahibs, smoked cigarettes, or sat on chairs. They made fun of the westernised baboo, criticised the corrupt priests, and warned against women moving out of their homes. They often expressed the anger of common people against the rich, and the fear many people had about dramatic changes of social norms.