

Name: _____ Date: _____

The Changing World of Visual Arts

Q1. Describe the paintings done by Robert Ker Porter on the battle of Seringapatam.

Ans. _____

Q2. Describe the evolution of Kalighat painting.

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Q1. Describe the paintings done by Robert Ker Porter on the battle of Seringapatam.

Ans. The celebration of British military triumph can be seen in the many paintings of the battle of Seringapatam (now Srirangapatnam). Tipu Sultan of Mysore was one of the most powerful enemies of the British. He was finally defeated in 1799 at the famous battle of Seringapatam. In the paintings done by Robert Ker Porter on the battle of Seringapatam, the British troops are shown storming the fort from all sides, cutting Tipu's soldiers to pieces, climbing the walls, raising the British flag aloft on the ramparts of Tipu's fort. It is a painting full of action and energy. The painting dramatises the event and glorifies the British triumph.

Q2. Describe the evolution of Kalighat painting.

Ans. Kalighat painting

- i. Many of the kalighat pictures were printed in large numbers and sold in the market.
- ii. Initially, the images were engraved in wooden blocks.
- iii. The carved block was inked, pressed against paper, and then the woodcut prints that were produced were coloured by hand.
- iv. In this way, many copies could be produced from the same block.
- v. By the nineteenth century, mechanical printing presses were set up in different parts of India, which allowed prints to be produced in even larger numbers. These prints could easily be sold cheaply in the market.