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The Changing World of Visual Arts

Q1. Give a brief sketch of Thomas Daniell and his paintings.

Ans.

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Q2. What kind of paintings came to be known as Company paintings?

Ans.

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## The Changing World of Visual Arts

Q1. Give a brief sketch of Thomas Daniell and his paintings.

Ans. Thomas Daniell and his nephew William Daniell were the most famous of the artists who painted within this tradition. They came to India in 1785 and stayed for seven years, journeying from Calcutta to northern and southern India. They produced some of the most evocative picturesque landscapes of Britain's newly conquered territories in India. Their large oil paintings on canvas were regularly exhibited to select audiences in Britain, and their albums of engravings were eagerly bought up by a British public keen to know about Britain's empire.

Q2. What kind of paintings came to be known as Company paintings?

Ans. British officials, who found the world in the colonies different from that back home, wanted images through which they could understand India, remember their life in India, and depict India to the Western world. So we find local painters producing a vast number of images of local plants and animals, historical buildings and monuments, festivals and processions, trades and crafts, castes and communities. These pictures, eagerly collected by the East India Company officials, came to be known as Company paintings.