

Name: \_\_\_\_\_ Date: \_\_\_\_\_

The Changing World of Visual Arts

Q1. Why can we think of Raja Ravi Varma's paintings as national?

Ans.

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Q2. Describe European artist's style?

Ans.

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Q3. What was the main subject of Raja Ravi Varma's painting?

Ans.

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## The Changing World of Visual Arts

Q1. Why can we think of Raja Ravi Varma's paintings as national?

Ans. Raja Ravi Varma was one of the first artists who tried to create a style that was both modern and national. He mastered the Western art of oil painting and realistic life study, but painted themes from Indian mythology. He dramatised on canvas, scene after scene from the Ramayana and the Mahabharata. From the 1880s, Ravi Varma's mythological paintings became the rage among Indian princes and art collectors.

Q2. Describe European artist's style?

Ans. European artists brought with them the idea of realism. This was a belief that artists had to observe carefully and depict faithfully what the eye saw. What the artist produced was expected to look real and lifelike. European artists also brought with them the technique of oil painting – a technique with which Indian artists were not very familiar. Oil painting enabled artists to produce images that looked real.

Q3. What was the main subject of Raja Ravi Varma's painting?

Ans. Raja Ravi Varma was one of the first artists who tried to create a style that was both modern and national. He mastered the Western art of oil painting and realistic life study, but painted themes from Indian mythology. He dramatised on canvas, scene after scene from the Ramayana and the Mahabharata, drawing on the theatrical performances of mythological stories that he witnessed during his tour of the Bombay Presidency.