

Name: _____ Date: _____

The Changing World of Visual Arts

Q1. Write a short note on kalighat paintings?

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Q2. In what ways did the Daniell brothers contrast the image of traditional India with colonial India?

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Q1. Write a short note on kalighat paintings?

Ans. Kalighat painting originated in the 19th century Bengal, in the vicinity of Kalighat temple of Kolkata. The paintings developed as a distinct school of Indian painting. The paintings depicted Hindu gods, goddesses, and other mythological characters. The styles of these paintings were characterized by broad sweeping brush lines, bold colours and simple forms.

Q2. In what ways did the Daniell brothers contrast the image of traditional India with colonial India?

Ans. Daniells contrast the image of traditional India with that of life under British rule. In one of his paintings he represented the traditional life of India as pre-modern, changeless and motionless, typified by faqirs, cows, and boats sailing on the river. In other painting he represented the modernising influence of British rule, by emphasising a picture of dramatic change.

Q3. In what way did the British history paintings in India reflect the attitudes of imperial conquerors?

Ans. The British history paintings once again celebrated the British: their power, their victories and supremacy. The painting dramatises the event and glorifies the British triumph. Imperial history paintings sought to create a public memory of imperial triumphs. Victories had to be remembered, implanted in the memory of people, both in India and Britain. Only then could the British appear invincible and all-powerful.