

Name: _____ Date: _____

The Changing World of Visual Arts

Q1. How did the Patuas and Kumhars develop the new form of Indian Art?

Ans. _____

Q2. Compare the painting styles of Raja Ravi Varma and Abanindranath Tagore.

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Q3. Describe the images produced by "Calcutta art studio"?

Ans. _____

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Q1. How did the Patuas and Kumhars develop the new form of Indian Art?

Ans. i. Kalighat painters began to use shading to give a rounded effect, to make the images look 3- dimensional.

ii. Painters starting using bold, non-realistic style, to show figures emerge large and powerful, with a minimum of lines, detail and colors.

iii. Though the images were not realistic and lifelike.

Q2. Compare the painting styles of Raja Ravi Varma and Abanindranath Tagore.

Ans. Abanindranath Tagore rejected the art of Ravi Varma as imitative and westernised, and declared that such a style was unsuitable for depicting the nation's ancient myths and legends. He felt that a genuine Indian style of painting had to draw inspiration from non-Western art traditions, and try to capture the spiritual essence of the East.

Q3. Describe the images produced by "Calcutta art studio"?

Ans. One of the most successful of these presses that were set up in late-nineteenth-century Calcutta was the Calcutta Art Studio. It produced lifelike images of eminent Bengali personalities as well as mythological pictures. But these mythological pictures were realistic. The figures were located in picturesque landscape settings, with mountains, lakes, rivers and forests.