

Name: _____ Date: _____

Ruling the Countryside

Q1. Who gave the extensive description of Carribean islands?

Ans. _____

Q2. Where did the French begin cultivating indigo?

Ans. _____

Q3. What did the Permanent Settlement actually mean?

Ans. _____

Q4. Which tragedy occurred during 1770 in Bengal?

Ans. _____

Q5. What is indigo?

Ans. _____

Q6. Who hold the responsibility of paying the revenue in the Mahalwari Settlement?

Ans. _____

Q7. What is common in the two prints—-a Kalamkari print and a Morris cotton print?

Ans. _____

Ruling the Countryside

Q1. Who gave the extensive description of Carribean islands?

Ans. Jean Baptiste Labat wrote extensively about Carribean islands.

Q2. Where did the French begin cultivating indigo?

Ans. The French began cultivating indigo in St Domingue in the Caribbean islands.

Q3. What did the Permanent Settlement actually mean?

Ans. The amount to be paid was fixed permanently, that is, it was not to be increased ever in future.

Q4. Which tragedy occurred during 1770 in Bengal?

Ans. In 1770 a terrible famine killed ten million people in Bengal. About one-third of the population was wiped out.

Q5. What is indigo?

Ans. Indigo is a tropical plant which was formerly widely cultivated as a source of dark blue dye.

Q6. Who hold the responsibility of paying the revenue in the Mahalwari Settlement?

Ans. Village headman holds the responsibility of paying the revenue in the Mahalwari Settlement.

Q7. What is common in the two prints—-a Kalamkari print and a Morris cotton print?

Ans. There is one thing common in the two prints: both use a rich blue colour – commonly called indigo.