

Name: \_\_\_\_\_ Date: \_\_\_\_\_

The Making of Regional Cultures

Q1. Why were the Bengal Brahmanas allowed to eat fish?

Ans. \_\_\_\_\_  
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Q2. Write a short note on Kangra School of painting.

Ans. \_\_\_\_\_  
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Q3. Why did minstrels proclaim the achievements of heroes?

Ans. \_\_\_\_\_  
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## The Making of Regional Cultures

Q1. Why were the Bengal Brahmanas allowed to eat fish?

Ans. Brahmanas were not allowed to eat nonvegetarian food, but the popularity of fish in the local diet made the Brahmanical authorities relax this prohibition for the Bengal Brahmanas. The Brihaddharma Purana, a thirteenth-century Sanskrit text from Bengal, permitted the local Brahmanas to eat certain varieties of fish.

Q2. Write a short note on Kangra School of painting.

Ans. Nadir Shah's invasion and the conquest of Delhi in 1739 resulted in the migration of Mughal artists to the hills to escape the uncertainties of the plains. Here they found ready patrons which led to the founding of the Kangra School of painting. By the mid eighteenth century the Kangra artists developed a style which breathed a new spirit into miniature painting.

Q3. Why did minstrels proclaim the achievements of heroes?

Ans. Stories about Rajput heroes were recorded in poems and songs, which were recited by specially trained minstrels. These preserved the memories of heroes and were expected to inspire others to follow their example. Ordinary people were also attracted by these stories – which often depicted dramatic situations, and a range of strong emotions – loyalty, friendship, love, valour, anger, etc.