

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Towns, Traders and Craftspersons

Q1. Write a short note on "lost wax" technique.

Ans. \_\_\_\_\_  
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Q2. How was the architecture of Hampi distinctive?

Ans. \_\_\_\_\_  
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## Towns, Traders and Craftspersons

Q1. Write a short note on "lost wax" technique.

Ans. Chola bronze statues were made using the "lost wax" technique.

- i. First, an image was made of wax. This was covered with clay and allowed to dry.
- ii. Next it was heated, and a tiny hole was made in the clay cover. The molten wax was drained out through this hole.
- iii. Then molten metal was poured into the clay mould through the hole. Once the metal cooled and solidified, the clay cover was carefully removed, and the image was cleaned and polished.

Q2. How was the architecture of Hampi distinctive?

Ans. Architecture of Hampi was distinctive in several ways:

- i. The Hampi was a well-fortified city. No mortar or cementing agent was used in the construction of these walls and the technique followed was to wedge them together by interlocking.
- ii. The buildings in the royal complex had splendid arches, domes and pillared halls with niches for holding sculptures.
- iii. They also had well-planned orchards and pleasure gardens with sculptural motifs such as the lotus and corbels.