

Name: _____ Date: _____

Rulers and Buildings

Q1. How did the Mughal court suggest that everyone – the rich and the poor, the powerful and the weak – received justice equally from the emperor?

Ans. _____

Q2. What are the important architectural features of Humayun's tomb?

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Q1. How did the Mughal court suggest that everyone – the rich and the poor, the powerful and the weak – received justice equally from the emperor?

Ans. The connection between royal justice and the imperial court was emphasised by Shah Jahan in his newly constructed court in the Red Fort at Delhi. Behind the emperor's throne were a series of pietra dura inlays that depicted the legendary Greek god Orpheus playing the lute. It was believed that Orpheus's music could calm ferocious beasts until they coexisted together peaceably. The construction of Shah Jahan's audience hall aimed to communicate that the king's justice would treat the high and the low as equals creating a world where all could live together in harmony.

Q2. What are the important architectural features of Humayun's tomb?

Ans. Architectural features of Humayun's tomb

- i. The central towering dome and the tall gateway (pishtaq) became important aspects of Mughal architecture, first visible in Humayun's tomb.
- ii. The tomb was placed in the centre of a huge formal chahar bagh and built in the tradition known as "eight paradises" or hasht bihisht – a central hall surrounded by eight rooms.
- iii. The building was constructed with red sandstone, edged with white marble.