

Name: _____ Date: _____

New Kings and Kingdoms

Q1. How did chola temple become a hub of economic social and cultural life?

Ans. _____

Q2. What were the qualifications necessary to become a member of a committee of the sabha in the Chola Empire?

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Q3. Write a short note on architecture of Chola Period.

Ans. _____

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Q1. How did chola temple become a hub of economic social and cultural life?

Ans. Chola temples often became the nuclei of settlements which grew around them. These were centres of craft production. Temples were also endowed with land by rulers as well as by others. The produce of this land went to maintain all the specialists who worked at the temple and very often lived near it – priests, garland makers, cooks, sweepers, musicians, dancers, etc. In other words, temples were not only places of worship; they were the hub of economic, social and cultural life as well.

Q2. What were the qualifications necessary to become a member of a committee of the sabha in the Chola Empire?

Ans. The qualifications necessary to become a member of a committee of the sabha in the Chola Empire were:

- i. They should be owners of land from which land revenue is collected.
- ii. They should have their own homes.
- iii. They should be between 35 and 70 years of age.
- iv. They should have knowledge of the Vedas.
- v. They should be well-versed in administrative matters and honest.

Q3. Write a short note on architecture of Chola Period.

Ans. The big temples of Thanjavur and Gangaikondacholapuram, built by Rajaraja and Rajendra, are architectural and sculptural marvels. Chola temples often became the nuclei of settlements which grew around them. These were centres of craft production. Amongst the crafts associated with temples, the making of bronze images was the most distinctive. Chola bronze images are considered amongst the finest in the world. While most images were of deities, sometimes images were made of devotees as well.